

ART LOAN EXHIBIT
OF
PAINTINGS AND ENGRAVINGS



THE ART GALLERY
Calgary Exhibition and Stampede
JULY 9th to 14th, 1928

The following citizens have lent pictures :

The following citizens, by lending their pictures, have made this Exhibition possible. Their splendid co-operation and public spirit are gratefully acknowledged by the Directors and Committee.

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Selection Committee

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Oil Paintings

ARMINGTON, CAROLINE H. (Contemporary) Canadian.

1. *Windermere.*
LENT BY MR. J. W. DAVIDSON.

88. *Windermere scene.*
LENT BY TRUSTS & GUARANTEE CO.

ATKINSON, WILLIAM EDWIN, A.R.C.A. (Contemporary)
Canadian.

2. *A fall day.*
LENT BY MR. F. G. GARBUTT.
3. *Old house.*
LENT BY DR. A. I. McCALLA.

BARNOIN, H., French.

4. *Fishing on the coast of Normandy.*
LENT BY MR. GEORGE H. WEBSTER.

BATES, DAVID, British.

5. *In the Malvern Hills, Mt. Snowdon in the background.*
LENT BY MR. P. S. WOODHALL.

BRABY, NEWTON, British.

6. *Royalist and Roundhead.*
LENT BY MR. H. N. EVELY.

BROWNE, BELMORE (Contemporary) American.

7. *Eau Claire Camp, on the Spray.*
8. *Trail to Lake Agnes.*
LENT BY MR. BELMORE BROWNE.
9. *Mule deer, near Banff.*
LENT BY MR. J. W. HUGILL.

BOUGH, SAM, A.R.S.A. (1822-1878) British.

10. *Marine.*
LENT BY DR. D. S. MACNAB.

DE BEUI, L., Belgian.

11. *Pastoral.*
LENT BY MR. ARTHUR PIERSON.

COOPER, THOMAS SIDNEY, R.A. (1803-1902) and
FAED, TOM, R.A. (1826-1900) British.

12. *Pastoral.*
LENT BY DR. D. S. MACNAB.

DE FOREST, H. J., Canadian.

13. *Mt. Rundle.*
LENT BY MR. C. A. HAYDEN.

DE VILLE, VICKERS, British.

14. *Cottages at Capel Curig, Wales.*
LENT BY MR. H. N. EVELY.

FACHINETTI, CARLO, Italian.

15. *Peasant home.*
LENT BY MR. J. W. DAVIDSON.

FEUDEL, ARTHUR.

16. *Hay wagon (water colour).*
17. *Peasant women (water colour).*
LENT BY MR. P. BURNS.

FIDLER, HARRY R.I., R.B.A. (Contemporary) British.

18. *Horse in stable.*
LENT BY MRS. O. J. MAYHEW.

- FLEMMING, A. M. (Contemporary) Canadian.
 19. *Landscape, near Chatham, Ont.*
 LENT BY MR. G. B. COUTTS.
- GIORDANI, ———, Italian.
 20. *Bay of Capri.*
 LENT BY MR. J. W. DAVIDSON.
- GOLDIE, C. F. (Contemporary) New Zealander.
 21. *Maori chief.*
 LENT BY MR. J. W. DAVIDSON.
- GROLL, ALBERT LOREY, N.A. (Contemporary) American.
 22. *Painted desert.*
 LENT BY MR. JAMES SIMPSON, BANFF.
- HAGERUP, N., American.
 23. *Golden gate.*
 LENT BY MR. J. W. DAVIDSON.
- HAINES, FREDERICK STANLEY, A.R.C.A., O.S.A.
 (Contemporary) Canadian.
 24. *Afternoon.*
 25. *Falling leaves.*
 26. *Now fades the glimmering landscape.*
 27. *Spring ploughing.*
 LENT BY MR. WILLIAM ARDERN.
- HAMMOND, JOHN, R.C.A. (1843-) Canadian.
 28. *Ships of St. John.*
 LENT BY MRS. S. D. SKENE.
- HART, JAMES McDOUGAL (1828-1901) American.
 29. *Pastoral.*
 LENT BY DR. O. H. PATRICK.
- HART, WILLIAM, N.A.D. (1823-1894) American.
 30. *Pastoral.*
 LENT BY DR. O. H. PATRICK.
- HERRING, JOHN FREDERICK, Sr. (1795-1865) British.
 31. *In the stable.*
 LENT BY MR. E. MACLEAR.
- HERDMAN, ROBERT, R.S.A. (1829-1888) British.
 32. *No rose without a thorn.*
 LENT BY MR. E. MACLEAR.
- HIDER, A. H. (Contemporary) American.
 33. *Mounted Indian.*
 LENT BY MR. A. E. CROSS.
- KOROCHANSKY, ———, French.
 34. *Montigny, near Fontainebleau.*
 LENT BY MR. GEORGE H. WEBSTER.
- LANDSEER, SIR EDWIN H., R.A. (1802-1873) British.
 35. *Death of the stag.*
 LENT BY MR. E. MACLEAR.
75. *Tigers fighting.*
 LENT BY MR. A. W. RIDDLE.
- McEVOY, ———, Canadian.
 136. *Misty morn.*
 137. *Waterfall.*
 LENT BY MR. H. N. EVELY.
- MARCKE, EMILE VAN (1827-1890) French.
 36. *Landscape.*
 LENT BY DR. O. H. PATRICK.

- MORAN, THOMAS, N.A.D. (1837-1926) American.
 37. *Landscape.*
 LENT BY DR. O. H. PATRICK.
- NASMYTH, ALEXANDER, R.S.A. (1758-1840) British.
 38. *Scotch lake scene.*
 LENT BY MR. A. M. SHAVER.
- O'CONNOR, J. A. (1793-1841) Irish.
 39. *Landscape.*
 LENT BY MISS A. E. MOLLISON.
- OLSON, J. OLAF (Contemporary) American.
 40. *Fishing boats.*
 LENT BY MR. CECIL MARTIN.
- OLSSON, JULIUS, R.A., British.
 41. *Marine.*
 LENT BY MR. F. G. GARBUTT.
- PEEL, PAUL, R.C.A. (1859-1892) Canadian.
 42. *Beach scene.*
 LENT BY DR. A. I. DANKS.
- PHILLIPS, BERT, American.
 43. *Taah-Tzee-Yu.*
 LENT BY MR. J. W. DAVIDSON.
- REID, GEORGE A., R. C. A. (Contemporary) Canadian.
 44. *Moonrise.*
 LENT BY MR. W. H. A. THOMPSON.
- RICHMOND, LEONARD, R.B.A. (Contemporary), British.
 45. *Mirror Lake.*
 46. *Cathedral Peak.*
 47. *Lake Louise.*
 LENT BY MR. F. G. GARBUTT.
 74. *Pipestone River.*
 LENT BY MR. H. G. HUNT.
- RIDDEL, JAMES, A.R.S.A. (1857-) British.
 48. *John Knox's house.*
 LENT BY MRS. H. D. MANN.
- RUNGIUS, CARL, N.A. (Contemporary) American.
 49. *Banff and Valley.*
 50. *Bear Creek Valley.*
 51. *Bugling elk.*
 52. *Mt. Temple.*
 53. *Pack train scene.*
 54. *White sheep.*
 LENT BY MR. JAMES SIMPSON, BANFF.
 55. *Mountain landscape.*
 LENT BY MR. JOHN IRWIN.
- RUSSELL, CHARLES M. (1865-1926) American.
 56. *Carson's men.*
 57. *Raiders of the plain.*
 58. *Vanishing race.*
 LENT BY MRS. W. B. CAMPBELL.
 59. *Bucking horse.*
 LENT BY MR. A. E. CROSS.
 60. *Whiskey pedlars.*
 LENT BY MR. P. BURNS.

61. *Medicine man.*
 62. *Peigans.*
 63. *Watchers.*
 LENT BY MR. A. C. NEWTON.
- TORA, T., Italian.
 64. *Neapolitan girl.*
 LENT BY MR. J. W. DAVIDSON.
- VERBOECKHOVEN, EUGENE, (1799-1881) Flemish.
 65. *Pastoral.*
 LENT BY DR. O. H. PATRICK.
- VICK, S., British.
 66. *The outcast.*
 LENT BY MR. H. N. EVELY.
- WATSON, HOMER, P.R.C.A. (Contemporary) Canadian.
 67. *Forest scene, near Guelph Ont.*
 LENT BY MRS. W. H. CUSHING.
- WINGATE, SIR JAMES, P.R.S.A. (1846-1924), British.
 68. *Mouth of Machrie River (Arran Isld.)*
 69. *Scottish sunset.*
 LENT BY HIS DAUGHTER, MRS. H. D. MANN.
-
71. *Interior.*
 LENT BY MR. CLIFFORD T. JONES.
-
72. *Judgment of Paris.*
 LENT BY MR. CLIFFORD T. JONES.
-
- _____, British.
 73. *Sussex Landscape.*
 LENT BY MRS. R. S. CONSTABLE.
-
- BARKER, THOMAS (Barker of Bath), (1769-1847) British.
 76. *The Poacher.*
 LENT BY SUPT. P. W. PENNEFATHER.
- BUNDY, EDGAR, A.R.A. (Contemporary) British.
 77. *A Weighty Problem.*
 LENT BY MR. JOHN BURNS.
- CLAIR, C. H. (Contemporary) French.
 78. *Sheep.*
 LENT BY MR. JOHN BURNS.
- DE BREANSKI, A. P. (Contemporary) British (?)
 79. *Burnham Beeches.*
 LENT BY MR. BRUCE ROBINSON.
- GAINSBOROUGH, THOMAS (1727-1788) British.
 80. *The fisher boy (attributed to Gainsborough),*
 LENT BY MR. A. W. RIDDLE.
- GOLDTHWAIT, H. (Contemporary) British.
 81. *Landscape.*
 LENT BY MR. R. J. HUTCHINGS.
- MURILLO, BARTOLOME ESTEBAN (1617-1682) Spanish.
 82. *Infant Christ and John the Baptist (attributed to Murillo).*

REYNOLDS, SIR JOSHUA (1723-1835) British.

83. *Portrait (attributed to Reynolds).*

84. *Portrait (attributed to Reynolds).*

LENT BY MR. A. W. RIDDLE.

UNTERBERGER, F. R. (Contemporary) Italian.

85. *Venice.*

LENT BY MR. JOHN BURNS.

_____, (Contemporary) Italian.

86. *Copy of Rembrandt portrait.*

LENT BY MR. BRUCE ROBINSON.

DES CLAYES, ALICE, A.R.C.A. (Contemporary) Canadian.

87. *Marine.*

LENT BY DR. CLARA CHRISTIE.

RUSSELL, GYRTH (Contemporary) Canadian.

88. *Architectural piece.*

89. *Architectural piece.*

90. *Landscape.*

LENT BY HIS SISTER, MRS. ROACH

Water Colours

AITKEN, JOHN C., British.

100. *Dutch scene.*

LENT BY MR. GEORGE H. WEBSTER.

ALDRIDGE, F. J., British.

101. *Brixham trawlers.*

LENT BY MR. ARTHUR PIERSON.

181. *Marine.*

LENT BY MR. R. J. HUTCHINGS.

ATKINSON, WILLIAM E., A.R.C.A. (Contemporary) Canadian

102. *Eventide (sheep).*

LENT BY MR. F. G. GARBUTT.

BOREIN, EDWARD (Contemporary) Canadian.

103. *Buffalo combat.*

104. *Chasing steer.*

105. *Indians on the warpath.*

106. *Mounted police.*

LENT BY MR. A. E. CROSS.

BONINGTON, RICHARD PARKES (1801-1828), British.

107. *English lane.*

108. *The pillars.*

LENT BY MR. C. H. MORSE.

BRUENECH, GEORGE ROBERT, A.R.C.A. (Contemporary).
Canadian.

109. *The marsh, High Park, Toronto.*

110. *Old mill on the Humber.*

LENT BY MR. J. H. WOODS.

BOUGH, SAM., A.R.S.A. (1822-1878) British.

111. *Marine.*

LENT BY DR. D. S. MACNAB.

CATANO, F., British.

112. *Pyramids of Gizeh.*

113. *Street scene in Cairo.*

LENT BY MR. GEORGE H. WEBSTER.

CHAVIGNAUD, GEORGE (Contemporary) Canadian.

114. *Dutch windmills.*

LENT BY MR. W. H. A. THOMPSON.

- COTMAN, JOHN SELL, A.W.S. (1782-1842) British.
 115. *Tanner's house, Normandy.*
 LENT BY MR. C. H. MORSE.
- DUFF, J. R. K., R.I. (Contemporary) British.
 116. *Changing pastures.*
 LENT BY MR. GEORGE H. WEBSTER.
- FOSTER, MYLES BIRKET, R.B.A. (1825-1899) British.
 117. *Landscape.*
 LENT BY MISS A. E. MOLLISON.
- FRYER, WILFRED M. (Contemporary) British.
 118. *Corton Beach, Suffolk.*
 119. *Surrey farmhouse.*
 120. *Welderswick, Suffolk.*
 LENT BY MR. LEN FRYER.
- HANNAFORD, CHARLES E., R.B.A. (1863-) British.
 121. *Dartmoor.*
 122. *Early morning off Ostend.*
 LENT BY MR. GEORGE H. WEBSTER.
- HART, C. M., British.
 123. *Winter sea at Kynance Cove.*
 LENT BY MR. GEORGE H. WEBSTER.
- HAYES, CLAUDE, (Contemporary) British.
 124. *English lane.*
 LENT BY MR. C. H. MORSE.
125. *Landscape.*
 LENT BY MR. H. K. REED.
- HOGGARTH, GRAHAM, British.
 126 *Westmoreland.*
 LENT BY MR. C. H. MORSE.
- JANSEN,———, Dutch.
 127. *Lane with cows.*
 LENT BY MR. F. G. GARBUTT.
- LAIT,———, British.
 128. *Landscape.*
 LENT BY MR. H. N. EVELY.
- Le CAPITAIN,———, French.
 129. *Wet sand.*
 LENT BY MR. C. H. MORSE.
- LEIGHTON, A. C., A.R.B.A., (Contemporary) British.
 130. *Sandgate, Eng.*
 LENT BY DR. A. I. McCALLA.
131. *Amberley Castle.*
 132. *Staplecross.*
 LENT BY MR. H. G. MORGAN.
133. *Derehict, (near Hastings).*
 LENT BY MISS DORIS PARROTT.
- LUDBY, MAX, R.I., (1858——), British.
 134. *In the Austrian Tyrol.*
 LENT BY MR. GEORGE H. WEBSTER.
- LYALL, LAURA A. (Laura Muntz), A.R.C.A. (Contemporary)
 Canadian.
 135. *Landscape (very early work).*
 LENT BY MRS. W. B. CAMPBELL.

- M'TAGGART, WILLIAM, R.S.A. (1835-1910), British.
 138. *St. Monan's.*
 LENT BY MRS. H. D. MANN.
- MEYVIS, DIMO, Dutch.
 139. *Landscape.*
 LENT BY MR. CLIFFORD T. JONES.
- MORTON, E. H., British.
 140. *English landscape.*
 LENT BY MR. C. H. MORSE.
- MUNN, PAUL SANDBY (1773-1845) British.
 141. *Old castle.*
 LENT BY MR. C. H. MORSE.
- OLSON, J. OLAF, (Contemporary) American.
 142. *Old House in New England.*
 143. *Boats in harbour.*
 LENT BY MR. CECIL MARTIN.
- PATTERSON, TOM (Contemporary) British.
 144. *Girvan coast, Ayrshire.*
 145. *Sands on Ayrshire coast.*
 LENT BY REV. GEORGE A. DICKSON.
- PROUT, SAMUEL (1783-1852) British.
 146. *Palace of the Doges.*
 LENT BY MR. C. H. MORSE.
- RICHMOND, LEONARD, R.B.A. (Contemporary) British.
 147. *Besancon, France.*
 LENT BY MR. F. G. GARBUTT.
- RUSSELL, CHARLES M. (1865-1926) American.
 148. *The disputed trail.*
 LENT BY MR. J. W. DAVIDSON.
 149. *Horse thieves.*
 LENT BY MR. A. C. NEWTON-
 150. _____
 LENT BY MR. JAMES SIMPSON, BANFF.
 151. _____
 LENT BY MR. JAMES SIMPSON, BANFF.
 152. _____ (*Print*).
 LENT BY MR. A. E. CROSS.
- SMITH, W. ST. THOMAS, A.R.C.A. (Contemporary) Canadian.
 153. *Mill Race, St. Thomas.*
 LENT BY MR. F. G. GARBUTT.
 154. *Irish landscape.*
 LENT BY MR. G. B. COUTTS.
- THIEME, A., French.
 153. *Venice.*
 LENT BY MR. C. H. MORSE.
- TULLY, SYDNEY STRICKLAND, A.R.C.A. (1860-1911)
 Canadian.
 156. *Pastoral.*
 LENT BY MR. F. G. GARBUTT.
 157. *Thames at Chelsea.*
 LENT BY MR. W. H. A. THOMPSON.

TURNER, J. M. W. (1755-1851) British.

158. *Architectural piece (in showcase).*
LENT BY MR. C. H. MORSE.

184. *Landscape (attributed to Turner).*
LENT BY MR. A. W. RIDDLE.

VERNER, FREDERICK ARTHUR, A.R.C.A. (1836-)
Canadian.

159. *Indian scout in canoe.*

160. *Indian canoes in mist.*

161. *Buffalo.*
LENT BY MR. CLIFFORD T. JONES.

VICKERS, ———, British.

162. *Landscape with sheep.*
LENT BY MR. J. H. WOODS.

WADAM, ———, (Contemporary) Australian.

163. *Muskoka scene.*
LENT BY MR. J. H. WOODS.

WARREN, MISS E. M. B., (Contemporary) British.

164. *Interior, Ann Hathaway's cottage.*

165. *Cloisters at Rome.*
LENT BY MRS. O. J. MAYHEW.

WEAVER, HERBERT P., R.B.A. (Contemporary) British.

166. *Erfurt, Saxony.*
LENT BY MR. GEORGE H. WEBSTER.

WILSON, MACGREGOR, R.S.W. (Contemporary) British.

167. *Fishermen on Loch Fyne.*

168. *Mackrihanish Beach, Argyleshire.*
LENT BY REV. GEORGE A. DICKSON.

169. *Tell's chapel.*
LENT BY MR. C. H. MORSE.

———, British.

170. *Sussex landscape.*
LENT BY MRS. R. S. CONSTABLE.

FIELDING, COPLEY, P.O.W.C.S. (1787-1855) British.

182. *Squall at Seaforth Bay.*
LENT BY MR. A. W. RIDDLE.

DA COSTA, L. (Contemporary) Italian.

183. *Two monks.*
LENT BY MR. BRUCE ROBINSON.

RUSSELL, G.

185. *Landscape.*

YAMAMOTO, ———, (Contemporary) Japanese.

70. *The Vigil.*
LENT BY MRS. J. D. PUGH.

Pastels

LEIGHTON, A. C., A.R.B.A. (Contemporary) British.

171. *Col. Walker's Island.*
LENT BY MR. H. G. MORGAN.

172. *Takakkaw Falls.*
LENT BY MR. H. G. HUNT.

Collection of Water Colours, Etchings and Colour Prints.

LENT BY MR. JAMES DUMMA.

WATER COLOURS.

GILMAN, JAMES (contemporary) Scotland.

- 184. *Drying Sails.*
- 185. *High Street, Edinburgh.*
- 186. *Autumn.*

ETCHINGS.

ZORN, ANDERS (1860-1922) Sweden, France.

- 287. *Seaward Skerries.*
- 288. *The Old Beadle.*
- 289. *The Old Soldier.*
- 290. *Skerikula.*
- 291. *Gulli.*

CAMERON, SIR DAVID Y. (contemporary) Scotland.

- 292. *Tewkesbury Cathedral (interior).*

WYLLIE, W. L. (contemporary) England.

- 293. *On the Clyde, Glasgow.*
- 294. *On the Clyde, Glasgow.*
- 295. *On the Clyde, Greenock.*

COLOUR PRINTS.

BRUNTON, MISS (contemporary) Scotland.

- 296. *Pedwell, Norham.*
- 297. *Picardy Landscape.*

REID, VICTOR (Contemporary) Canadian.

179. *Early morning near Banff.*

LENT BY MRS. S. D. SKENE.

RICHMOND, LEONARD, R.B.A. (Contemporary) British.

173. *Mt. Lefroy.*

174. *Bow Falls.*

175. *Bruges.*

176. *British headquarters, Monterey.*

LENT BY MR. F. G. GARBUTT.

Miscellaneous

JOHN, AUGUSTUS, A.R.A. (Contemporary) British.

177. *Crayon drawing.*

178. *Crayon drawing.*

LENT BY MRS. WILLIAM MOTHERWELL.

TENNIEL, SIR JOHN, R.I. (1820-1914), British.

180. *Hunting meet. (Pencil drawing).*

LENT BY DR. D. S. MACNAB.

BROOKS, ALLAN (Contemporary) Canadian.

One hundred bird paintings (water colours) not numbered.

LOANED BY NATIONAL GALLERY, OTTAWA.

THORBURN, ARCHIBALD (Contemporary) British.

Nine bird pictures, not numbered.

LENT BY MR. JAMES SIMPSON, BANFF.

Line Engravings

AVELINE, PIERRE ALEXANDRE, (1710-1762) France.

200. *The Governor's House and St. Mather's Meeting House, N.S., After Dominic Serres, from a drawing by Richard Short.*

LENT BY MR. J. E. A. MACLEOD.

BARTOLOZZI, FRANCESCO, (1728-1813) Italy, England.

201. *Lord Thurlow. After Sir Joshua Reynolds.*

LENT BY THE HON. MR. JUSTICE TWEEDIE.

202. *Lady and child. After Salsa Ferrata.*

LENT BY MRS. J. E. A. MACLEOD.

BERTINOT, GUSTAVE NICOLAS (1822-1888), France.

203. *Sir Anthony Van Dyck. After Van Dyck.*

LENT BY HIS HON. JUDGE WINTER.

BOLSWERT, SHELTIVS A. (1586-1659) Netherlands.

204. *A Boar hunt. After Peter Paul Rubens. From the collection of the Earl of Beaconsfield.*

LENT BY MRS. WILLIAM ARDERN.

CANOT, PIERRE CHARLES, (1710-1777) France, England.

205. *Capture of Prudent and Bienfaisant at Louisbourg. 1758. After R. Paton.*

CORT, CORNELIS, (1530-1578) Netherlands, Italy.

206. *Mary Magdalene. After Titian.*

- FOUGERON, JOHN (18th century) France.
 207. *The Church of St. Paul and the Grand Parade at Halifax, N.S. After Dominic Serres, from the drawing by Richard Short.*
 LENT BY MR. J. E. A. MACLEOD.
- GUNST, PIETER VAN (1669-1724) Netherlands.
 208. *King William III. After Sir Anthony Van Dyck.*
 LENT BY MR. A. W. RIDDLE.
- HOGARTH, WILLIAM (1697-1764) England.
 209. *An Election Entertainment, Plate 1. After the same.*
 LENT BY MR. W. C. ROBERTSON.
- HOUBRAKEN, JACOB (1698-1780) Netherlands.
 210. *Archbishop Williams, Lord Keeper.*
 LENT BY MR. A. deB WINTER.
- MASON, JAMES (18th century) England.
 211. *Town and Harbour of Halifax, N.S., looking down Prince St.*
 212. *Town and Harbour of Halifax, in Nova Scotia, as appears from George Island, looking up to King's Yard and Bason.*
 213. *Part of Town and Harbour of Halifax, Nova Scotia, looking towards the opposite shore, called Dartmouth.*
 214. *Part of Town and Harbour of Halifax, Nova Scotia. All after Dominic Serres, from drawings by R. Short.*
 LENT BY MR. J. E. A. MACLEOD.
- MEUNIER, JEAN BAPTISTE (1821-1900) Belgium.
 215. *Group. After Ooms.*
 LENT BY MRS. R. C. EDWARDS.
- RAVENET, SIMON FRANCOIS, II. (1749-1813) England.
 France, Italy.
 216. *The Lord of the Vineyard Paying his Laborers. After Rembrandt.*
 LENT BY MR. A. W. RIDDLE.
217. *Hon. Chief Justice Pratt. After Sir Joshua Reynolds.*
 LENT BY THE HON. MR. JUSTICE TWEEDIE.
- STRANGE, SIR ROBERT (1721-1792) France, England, Italy.
 218. *Blind Belisarius amid the Ruins of Carthage. After Salvator Rosa.*
 LENT BY MR. J. E. A. MACLEOD.
- WOOLLETT, WILLIAM (1735-1785) England.
 219. *The Haymakers. After George Smith of Chichester.*
 LENT BY MR. F. G. GARBUTT.

Etchings and Drypoints

- BAILLIE, CAPTAIN WILLIAM (1723-1810) Ireland, England.
 220. *Old Man.*
 LENT BY MR. J. E. A. MACLEOD.

- BEJOT, EUGENE (b. 1865) France.
 221. *L'Ile de la citie et Pont Neuf.*
 LENT BY MR. H. K. REED.
 222. *Pont Neuf.*
 LENT BY DR. G. R. JOHNSON.
- CAMERON, SIR DAVID Y. (Contemporary) Scotland.
 223. *Sunset—Solway.*
 LENT BY DR. N. McPHATER.
 224. *The Chapel and Founder's Tomb, Charterhouse.*
 225. *Upper Green, Charterhouse.*
 226. *The Towers of Charterhouse, Godalming.*
 LENT BY MR. J. E. A. MACLEOD.
- DICKSEE, HERBERT (Contemporary) England.
 227. *Bull Dog's Head.*
- EARLOM, RICHARD (1743-1822) England.
 228. *After G. B. Cipriani.*
 LENT BY MR. A. W. RIDDLE.
- HERKOMER, SIR HUBERT VON (1849-) Germany, Eng-
 land.
 229. *Words of Comfort.*
 LENT BY HIS HON. JUDGE WINTER.
- JACQUE, CHARLES (1813-1894) France.
 230. *La Vachere.*
 LENT BY DR. CLAY.
- SIR JOHN MILLAIS (1829-96) England.
 231. *Lady.*
 LENT BY MRS. WILLIAM ARDERN.
- LALANNE, MAXIME (1827-1886) France.
 232. *Rue des Marmousetts.*
 LENT BY MR. H. K. REED.
 233. *Bordeaux, winter scene.*
 234. *Les Bords de la Seine a Beson.*
 LENT BY DR. G. R. JOHNSON.
- LOGAN, ROBERT FULTON (Contemporary) Canada.
 235. *Rue Park aux Livres, Dijon.*
 LENT BY DR. A. I. McCALLA.
 236. *Wind Swept Trees.*
 LENT BY MR. F. G. GARBUTT.
- MACLAUGHLAN, DONALD SHAW (1876-) Canada.
 237. *Towers and Gardens.*
 LENT BY DR. JOHN CLAY.
- MERRITT, ANNA LEE (1844--) U.S.A.
 238. *Portrait of Girl. After the same.*
 LENT BY MR. A. W. RIDDLE.
- RIJN, REMBRANDT HARMENSZ VAN (1606-1666)
 Netherlands.
 236. *Cottages beside a Canal: with a Church and a Sail-
 ing Boat.*
 LENT BY MR. J. E. A. MACLEOD.
- ROBINS, W. P. (Contemporary) England.
 240. *A Sussex Mill.*
 LENT BY MR. J. B. SUTHERLAND.

RUNGIUS, CARL J. (Contemporary) U.S.A.

241. *Moose.*

242. *Mountain Sheep.*

LENT BY MR. JOHN IRWIN.

SHORT, SIR FRANK (Contemporary) England.

243. *Volendam.*

LENT BY MR. F. G. GARBUTT.

244. *Smugglers—Solway.*

LENT BY DR. N. McPHATER.

STRANG, WILLIAM (1859-1921) Scotland, England.

245. *Pirates' Council.*

246. *Nanny in the Churchyard.*

LENT BY DR. N. McPHATER.

TURNER, JOSEPH MALLORD WILLIAM (1755-1851) England.

Four Liber Studiorum Prints.

247. *Mer de Glace. Etched in outline by Turner and finished in Mezzotint by the same.*

248. *Mount St. Gothard. Etched in outline by Turner and finished in Mezzotint by Charles Turner.*

249. ——— *Etched in outline by Turner and finished in Mezzotint by Charles Turner.*

250. ——— *Etched in outline by Turner and finished in Mezzotint by W. Say (1768-1834) England.*

LENT BY MR. J. E. A. MACLEOD.

WHISTLER, J. A. McNEIL (1834-1903) U.S.A., France, England.

251.

LENT BY MR. F. G. GARBUTT.

252. *Chelsea.*

LENT BY MR. J. E. A. MACLEOD.

ZORN, ANDERS (1860-1922) Sweden, France.

253. *Pa Hamsa.*

LENT BY MR. J. E. A. MACLEOD.

ETCHERS UNIDENTIFIED.

260. *Adoration of the Magi.*

261. *River scene.*

LENT BY MRS. H. K. REED.

262. *Landscape after Titian.*

LENT BY MR. A. W. RIDDLE.

Mezzotints

BACON, F. (1803-1887) England.

270. *Rt. Rev. James Henry Mont. After W. Gush.*

LENT BY MR. A. W. RIDDLE.

DOUGHTY, WILLIAM (d. 1782) England.

271. *Dr. Samuel Johnson. After Sir Joshua Reynolds.*

LENT BY THE HON. MR. JUSTICE TWEEDIE.

- GREEN, VALENTINE (1739-1813) England.
 272. *Society of Golfers, Blackheath.....* After L. F. Abbott.
 LENT BY MISS A. E. MOLLISON.
- HENDERSON, WILL (Contemporary) England.
 273. *The Madcap. (Colour).* After Thomas Gainsborough.
 LENT BY MR. A. M. SHAVER.
- HOUSTON, RICHARD (1721-1775) Ireland, England.
 274. *Rev. Henry Peckwell, D.D. After J. Russel.*
 LENT BY MR. A. W. RIDDLE.
- LUCAS, DAVID (1802-1881) England.
 275. *Salisbury Cathedral, from the Meadow. ..* After John Constable.
 276. *Mill near Brighton. After John Constable.*
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- MACBETH-RAEBURN, H. (Contemporary) England.
 277. *William Spence. (Colour).*
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- MACINNES, EDWARD (Contemporary) England.
 278. *Sir William Grant. After Sir Thomas Lawrence.*
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- SARTAIN, JOHN (1808-1897) England, U.S.A.
 279. *Sir William Blackstone. After Thomas Gainsborough.*
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- SMITH, JOHN (1652-1742) England.
 280. *Countess Kildare. After Wissing.*
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Collector's mark.
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- TURNER, CHARLES (1774-1857) England.
 281. *Rt. Hon. ——— Legge, ..* After John Hoppner.
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 282. *Jonathan Brook, M.A. ..* After James Lonsdale.
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- WARD, WILLIAM (1766-1826) England.
 283. *The Warrener (Colour).* After George Morland.
- WATSON, JAMES (1739-1790) Ireland, England.
 284. *Lady Almiria Carpenter. After Sir Joshua Reynolds.*
From the Collection of Queen Victoria, bearing her
Collector's mark.
 LENT BY MR. J. E. A. MACLEOD
- YOUNG, JOHN (1755-1825) England.
 285. *The Villagers (Colour).* After George Morland.
 LENT BY MR. F. G. GARBUTT.
- ENGRAVER UNKNOWN.
 286. *Lord Truro, Lord High Chancellor.*
 LENT BY THE HON. R. B. BENNETT.

Stipple Engravings

- BARTOLOZZI, FRANCESCO (1728-1813) Italy, England.
 300. *Apollo and the Muses on Mount Parnassus. ..* After S. Gutterman.
 LENT BY MRS. WILLIAM ARDERN.

301. *Group. (Colour). After Angelica Kauffman.*
 302. *Group. (Colour). After Angelica Kauffman.*
 LENT BY MR. A. W. RIDDLE.
 303. *Queen Margaret and the Robber. (Colour). After Angelica Kauffman.*
 LENT BY MR. F. G. GARBUTT.
 304. *Playing at Thread the Needle. (Colour). After William Hamilton.*
 305. *September. After William Hamilton.*
 LENT BY MRS. J. E. A. MACLEOD,

ENGRAVERS UNKNOWN.

306. *Portrait.*
 LENT BY MR. A. W. RIDDLE.
 307. *Lord Mansfield.*
 LENT BY THE HON. R. B. BENNETT.

Aquatints

HILL, J.

320. *Broadway, New York. After T. Hornor.*
 LENT BY MR. C. R. de la VERGNE.

HUNT, C.

321. *Cape Diamond and Wolfe's Cove from Point a Pizeau. (Colour). After drawing by Lt.-Col. Cockburn*

HARRIS, J.

322. *Grand Military Steeplechase at London, Canada West, 9th May, 1843. (Colour). After Lady Alexander.*
 LENT BY MR. W. M. DAVIDSON.

ENGRAVER UNKNOWN.

323. *Harbour scene.*
 LENT BY MR. A. W. RIDDLE.

BAILY (17th-18th century) England.

324. *St. George's Island, Halifax, N.S. After "J.E."*

WELLS, WILLIAM F. (1762-1836) England.

325. *Commissioner's House in the Navy Yard, Halifax, N.S. After Dominic Serres.*
 326. *Halifax, Entrance into the Harbour. After Dominic Serres.*

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330. *Wild cherry.*
 331. *Muskoka Sunset.*
 332. *Cathcart Island, Muskoka.*
 333. *Water Lillies.*
 334. *Red River in Winter.*
 335. *Winnipeg Street, Snowbound.*
 336. *Lake of the Woods.*
 337. *Moonlight on Lake of the Woods.*
 338. *The Mountain.*
 339. *Mount Cathedral.*
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340. *Mountain Larch.*
LENT BY MR. F. G. GARBUTT.
341. *Flying Island.*
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Japanese Prints

- HIROSHIGE, Japan.
 350. *View of Kanazawa in Moonlight.*
 351. *Bridge near Tokio in Autumn.*
 352. *Kisokaido (Mountainous Highway).*
 353. *Fugiyama (Peak of the White Lotus) Symbol of Perfect Peace of Nirvana.*
 354. *The Snow of Kiso Mountain.*
 355. *Lake Biwa (one of eight views)*
 HAKUSAI (Woodcut reproduction), Japan.
 356. *The Peacock and the Pcony.*
 SOYOKUNI, Japan.
 357. *Ladies and Cherry Blossoms.*
(Woodcut reproduction).
 UTAMARO, Japan.
 358. *Women's dress.*
 Nos. 350-358 LENT BY MRS. J. D. PUGH.
- ARTISTS AND TITLES UNKNOWN.
 359.
 LENT BY MISS DORIS PARROTT.
- 359a.
 359b.
 359c.
 359d.
 LENT BY MRS. J. H. WOODS.

Lithographs

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 363. No. 3. *Accomplished smashes.*
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 367. *A Front View of the Church of St. Eustace.*
 368. *Col. Wetherall's Bevouac at S.t Hilaire de Rouville.*
 369. *Back View, Church of St. Eustace.*
 370. *Attack and Defeat of Rebels, Dickenson Landing, U.C.*
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371. No. 1. *Breaking Cover.*

372. No. 2. *The Chase.*

373. No. 3. *The Death.*

374. No. 4. *Returning Home by Moonlight.*

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LITHOGRAPHER UNKNOWN.

375. *Toronto, 1841.*

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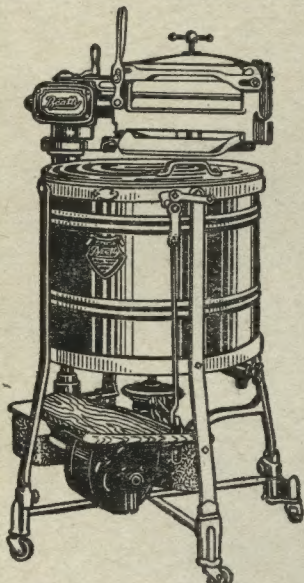
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